

Jemma Gascoine

www.jemmagascoine.com

Born in England, now lives in Central Maine, USA

Exhibitions

Solo Shows

Aarhus Gallery, Belfast	<i>Long neck, wide mouth</i>	Fall 2014
UMaine Museum of Art, Bangor	<i>Slab Waltz</i>	Spring 2012
Susan Maasch Fine Art, Portland	<i>Ajar</i>	Fall 2007
Lake Hebron Artisans, Monson	<i>Balance: The Holy Grail</i>	Summer 2006
Clark House Gallery, Bangor	<i>Shrines to Pottery</i>	Spring 2005

Group Shows

Center for Maine Craft	<i>1st Mug Invitational</i>	Spring 2018
Common Street Arts, Waterville	<i>Clay Works</i>	Winter 2016
Atrium Art Gallery, USM/LA	<i>The Inspired Hand VI</i>	Winter 2014
Center for Maine Craft	<i>Teapots from Watershed</i>	Fall 2013
Atrium Art Gallery, USM/LA	<i>The Inspired Hand V</i>	Winter 2012
CMCA, Rockport	<i>Work of the Hand</i>	Fall 2011
LHA, Monson	<i>Teapot II</i>	Summer 2011
SMFA, Portland	<i>Clé</i>	Fall 2010
LHA, Monson	<i>Teapot I</i>	Spring 2010
SMFA, Portland	<i>Jars for Jems</i>	Fall 2009

Gallery Representation

Center for Maine Craft	2014—15
North Light Gallery, Millinocket	2006—14
Susan Maasch Fine Art, Portland	2004—10
Lake Hebron Artisans, Monson	2002—13

Awards/Honors

Watershed Center for Ceramic Arts	A-I-A Residency Leader	August 2013
Haystack	Teacher's Assistant Scholarship	Summer 2008
Maine Highlands Guild Enterprise Grant	Gallery renovation & marketing	Spring 2007
Watershed Center for Ceramic Arts Stipend	Lead Artist, Piscataquis & Penobscot Counties' "Mudseason"	Spring 2007

Career History

Monson Pottery Workshop	Owner/Manager, Instructor	2015—
Bangor Adult & Community Education	Pottery Instructor	2015—2016
Piscataquis Valley Adult Ed. Co-op	Pottery Instructor	2011—
Lake Hebron Artisans Co-op, ME	Co-Founder/Artist/Curator	2002—2013
Arts Council of England	PA to Director of Collaborative Arts	1997—2000

Education & Further Training

Pimlico Pottery Studio, London (Barry Guppy)	May 1999—Feb 2001
Post-graduate diploma, Arts Management, Roehampton Institute	1995—1996
Degree, History of Art, University of Leeds	1991—1994